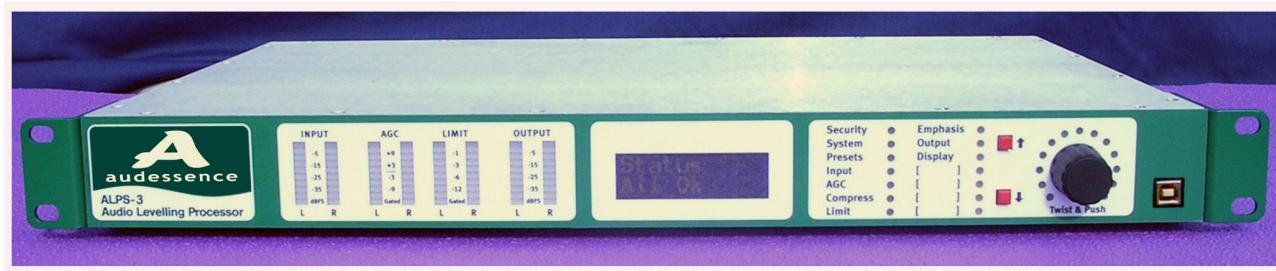




# ALPS-3



ALPS-3 Audio Level Processing System

## Solving Audio Level problems completely: ... ULTIMATE FLEXIBILITY, QUALITY and RELIABILITY!

Perceived loudness, dynamic range and peak level; suitable for all situations where some combination of these three must be powerfully yet unobtrusively controlled.

### BENEFITS:

- Brings consistency to programme streams without erasing musical dynamics
- Ends listener annoyance from over-loud segments such as commercials and shouting DJs
- Improves audibility and clarity of programme
- Eliminates overload distortion and damage forever
- Eliminates the inconvenience of unauthorised tampering with controls
- Maintains programme path reliability

### APPLICATIONS:

#### Control levels where remote control and / or scheduling is useful:

- Level control for Network, Major Market and automated broadcasters
- Normalisation at Ingest and Master Control - done right!
- Sound level control for Television
- FM broadcast: Networks, Relay from satellite, remote sites

### FEATURES:

- Top quality; 48-bit (24 bit i/o), 88.2 or 96kHz native-mode, also accepts 32, 44.1, 48kHz
- Factory presets deliver exactly the results you need ...fast
- A properly integrated single-box solution with all features needed for broadcast
- Maintains programme reliability - 'pass-through' relays for analogue and digital paths
- Straightforward, clear and intuitive user interface
- Security system prevents unauthorised tampering
- Bright, Always-Visible LED bargraphs for audio confidence checks
- Low audio latency (2.2 - 4 milliseconds), fast boot-up (<1 second), low power (10W)



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## SPECIFICATIONS

### Frequency Response:

DIGITAL-DIGITAL:

20Hz-20kHz +/-0.1dB

ANALOGUE-ANALOGUE:

30Hz-20kHz +/-0.5dB

### Noise:

DIGITAL-DIGITAL (rms 20Hz-20kHz):

<-117dBFS

ANALOGUE-ANALOGUE: (rms 20Hz-20kHz):

<-83dB ref: Limit point +8dBu

### Distortion:

DIGITAL-DIGITAL (6dB limiting):

<-94dB / 0.002% THD

ANALOGUE-ANALOGUE (6dB limiting):

<-74dB / 0.02% THD

### Stereo Separation (L/R crosstalk):

DIGITAL-DIGITAL (at 3kHz):

<-117dB

ANALOGUE-ANALOGUE (at 3kHz):

<-83dB

### Inputs:

ANALOGUE: Active balanced, 10k (bridging), standard operating level -6dBu to +14dBu (clip +21dBu)

DIGITAL: AES-3 (XLR); 32, 44.1, 48, 88.2, 96kHz sample rate. 16, 20, or 24 bits; AES11 SYNC.

### Outputs:

ANALOGUE: Active true balanced, standard operating level -6dBu to +14dBu

DIGITAL: AES-3 (XLR); full input rate / half rate. 16, 20, or 24 bits.

### Processing blocks:

**Gated AGC:** Capture range +/-20dB; maximum positive gain can be set.

Advanced AGC enables faster, programme-dependent operation. Defeatable.

**Compressor:** Nominal 1.5:1 slope and 4dB maximum boost of low levels. Defeatable.

**Wide-band Limiter:** Zero overshoot 1.3ms look-ahead zero clipping. Defeatable.

**HF Limiter:** Protects 50us or 75us emphasis curve for FM broadcast applications. Defeatable.

### Front Panel Control:

**Security:** Password entry. **System:** Stereo or Dual-Mono, set HPF freq. **Presets:** Select one of 29 factory preset for specific duties, load to Flash. **Input:** Sample Rate select, Input Gain trim. **AGC:** On/Off, Normal or Advanced, set maximum gain. **Compressor:** On/Off. **Limiter:** Off/Wideband / Wideband & HF, set drive. **Emphasis:** set time constant, output flat /emphasised. **Output:** Set digital and analogue output ceilings, Set AES output rate. **Display:** Set contrast.

### Power:

100 - 230V AC / 10 Watts.

### Dimensions & weight:

1-RU: 44 x 482 x 290mm deep / 1.75" x 19" x 11.25" deep. Weight: 2kg / 4.4lbs

### Remote Control:

Every processing parameter, including all thresholds and time constants, can be accessed and modified under PC control via: RS-232 serial; Ethernet / Internet; USB (front panel). GPI port allows automatic control and change-over from hard-disk play-out and automation systems.

### Warranty:

3 year return-to-base warranty

### Approvals:

CE (EMC and LVD), RoHS

